



Patent Application of Lena Smith Carter for "Choral Keyboarding Non-Note

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ABSTRACT: A non-note reading methodology developed for the instant ability of lay people/students to use any keyboard instrument to play notes combined with cardinal numbers (1-8). The can instantly play melodies/choral parts. The notes of the scale are numbered from 1-8 according to their sequential position in the diatonic scale. Accidentals are identified by their usual symbols (*#, b*) and explained as closest note to right and closest note to the left, respectively. Naturals would appear in their naturally occurring 1-8 position. Notes in melodies that extend into another octave, higher or lower, are indicated by + or -, respectively, continuing the 1-8 or 8-1 sequence, depending on direction. Keyboards are all built on the diatonic scale principle of whole step, whole step, half step, whole step, whole step, whole step, half step, all playing takes place in the key of C. This does not preclude the ability to play in the key written if electronic instruments are used with a transposition key.

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in the manner that they occur using numbers as aforementioned, remembering said numerical indicia, both forward and backward, of the numbers:

-1- 2- 3- 4- 5- 6- 7 1 2 3 4 5 6 7 8 +2 +3 +4 +5 +6 +7 +8

(-8)

(+1)

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